

**Millie Miller  
&  
the Golden Baguette**

By  
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## **Characters**

Millie  
Narrators  
Miller  
Baker  
Teacher  
King Gold  
Disco Toad Minions  
Stranger/Rumpelstiltskin  
Enchanted Spinning Wheel  
Police Officer

## **Songs**

1. **Bread!** (Miller, Baker, Millie, Townspeople)
2. **King Gold** (King, Disco Toads)
3. **Lost in my Dreams about Me** (Millie)
4. **Shadow of Despair** (Stranger, Disco Toads)
5. **Enchanted Spinning Wheel** (Spinning Wheel)
6. **Guessing Game** (Stranger, Disco Toads)
7. **King Gold / Enchanted Spinning Wheel - reprise** (King Gold, Disco Toads, Townspeople)
8. **Bread! - reprise** (Millie, Spinning Wheel, Toads, Townspeople)

Scene 1.

Poor Place 234

**NARRATOR 1:**

This is Millie

**MILLIE:**

Hi

**NARRATOR 2:**

Millie lives with her Dads

**MILLIE:**

In a Bakery

**NARRATOR 3:**

Down by the town square

**MILLIE**

The best bakery in town!

**NARRATOR 4**

Shall we just let you do it?

**MILLIE**

No sorry - you're doing a great job

**NARRATOR 5**

Millie's a writer

**NARRATOR 6**

She writes a blog/

**MILLIE**

/well it's a blog for now - I'm actually writing a book and/ sorry

**NARRATOR 1**

No go on!

**MILLIE**

So it's about where I live, about what's happening here - what's been happening here for a really long time/

\*Music starts\*

**MILLIE**

Dad! Anyway it's been getting worse recently and/

\*Music gets louder\*

**MILLIE**

Dad! I/

\*She keeps trying to talk at the same time as all the lines in the first verse start\*

**1. Bread!**

**MILLER**

/And I use my head  
to create great bread  
and it's just such a wondrous surprise

**MILLIE**

/Oh never mind/

when I knead my dough  
then I watch it grow  
Just like magic before my eyes

**BAKER**

And the morning bells  
Brings familiar smells  
As the crust is cut with a knife

And it strikes a chord  
And I praise the Lord  
This is our bread-y life

**BOTH**

We just love bread  
That's why we're not dead  
We may seem like oafs  
But we live to create a loaf, a loaf of bread

**BAKER:**

Come on now Millie Miller, we need to be quicker than that! You are never going to find a talented miller husband or wife, to complement your baker heritage, if you keep working with that look on your face!

**MILLER:**

That's right, how d'you think I managed to woo this fancy choux pastry beauty? hmm? By giving my life to my trade as a miller! I made sure I was the most marvellous miller in the town to make sure I won the heart of the most marvellous baker in town.

**BAKER:**

And now thanks to us you're blessed with the skills of both a baker AND a miller- what more could you ask for!?

**MILLER:**

and don't forget silly Millie, it's just a shake shake, stir stir, shake shake, stir stir

**BAKER:**

and then a knead knead, pat pat, it's a knead knead, pat pat , knead knead, pat pat!! (repeat becoming more hysterical)

**MILLIE**

They're not exactly cool  
And I feel a fool  
'Cause my parents are clearly quite mad

Their local fame  
isn't quite the same  
As the dreams that I've always had

So I choose a way  
to spend everyday day  
dreaming up some far off place

Brush the crumbs away  
And pretend to play  
that I love my bread life

But I hate bread  
It just does my head  
It's a source of strife  
And I want to live my life, a life without bread

**NARRATOR 1**

This was classic Millie - she was good at pretending

**NARRATOR 2**

So good in fact that she found it hard to stop

**NARRATOR 3**

Like in school

**NARRATOR 4**

Millie in school!

**NARRATOR 5**

Out of control!

**NARRATOR 6**

Any opportunity

**MILLIE**

Hey I was bored!

Millie's Classroom

**TEACHER:** now class, I'll ask you one more time, which one of you toe-rags has taken my pencil

*silence*

**TEACHER:**

come on, I know it was one of you.

*silence*

very well, you shall all be returning for a week's detention.

**MILLIE:**

but Miss, it wasn't us!! It was the unicorn

**EVERYONE**

Huh?

**MILLIE**

You remember, the unicorn

**EVERYONE:**

Right! The unicorn

**MILLIE**

First it came in and was just like looking around, in he came

(Clip clopping noises)

right?

**EVERYONE**

Right

**MILLIE**

And then I noticed he had these laser eyes

(Laser eyes noise?)

- right?

**EVERYONE**

Laser eyes - right!

**MILLIE**

And I thought oh dear, that can't be good and then, and then he marched over

(Clip clopping noises)

and just tore open Clwydwen's cheese and onion crisps,

(Tearing noise)

right Clwydwen?

**CLWYDWEN**

Right!!

**MILLIE**

And then he was just like chewing them

(Crunching sound)

and they were going everywhere, just cheese onion-y crumbs just flying everywhere

**TEACHER**

Oh dear!

**MILLIE**

And then like some kind of mad person he suddenly rears up

(Neighing?)

and throws the rest of the crisps on the floor and just starts stomping,

(Clip clopping and crunching)

with his hooves - all the crisps into your lovely carpet

**TEACHER**

The cheek of it!

**MILLIE**

Exactly! And then, and then - the unicorn reaches into his trouser pocket and you'll never guess what he pulls out - he pulls out - Clwydwen??

**CLWYDWEN**

A jar of pickles!!!

**MILLIE**

Um sure ok a huge jar of pickles, biggest you've ever seen - but the problem is - those laser eyes so he looks at the pickles and then BAM

**EVERYONE**

BAM

**MILLIE**

KAPOW

**EVERYONE**

KAPOW

**MILLIE**

The jar explodes

(Explosion noise)

and pickles go EVERYWHERE



**EVERYONE**  
EVERYWHERE

**MILLIE**

And by this point, it's nearly lesson time right - and we are seeing all this mess and thinking that's not fair on Miss, not fair at all. So - we all pull together, all of us - and we get out the mop, and we get out the Hoover

(Hoovering noise/ squelch of the mop)

and the dustpan and we clean, all of us - working together, working together to ensure your classroom is ready for learning

**TEACHER**

Well I appreciate that I really do but what's that got to do with the pencil/

**MILLIE**

/Oh ho ho but it wasn't over - whilst we were cleaning, he took his chance - didn't he Clwydwen

**CLWYDWEN**

Oh that he did!

**MILLIE**

And he took your pencil and then you know, flew out of the window, laughing you know - right?

**EVERYONE**

Right

**CLWYDWEN**

Like this (*laughs maniacally*)

**TEACHER**

Gosh

**MILLIE**

Oh and also I think it found your secret biscuit stash and ate those too

**TEACHER**

My biscuits!!

**MILLIE**

That's unicorns for you

(School bell)

Poor Place 234

**NARRATOR 1:**

Millie got into a habit of telling stories to everyone in every situation.

**NARRATOR 2:**

Not even because she needed to

**NARRATOR 3**

She just liked it

**NARRATOR 2**

Oedd hi wrth ei bodd!

**NARRATOR 4**

She liked coming up with things

**NARRATOR 5**

Straeon!

**NARRATOR 4**

Characters

**NARRATOR 6**

And as she got older, she became very good at it

**NARRATOR 5**

Gwych!

**MILLIE**

Aw thanks gang

**NARRATOR 1**

That's really where the blog came from

**NARRATOR 3**

Ffordd o rannu ei meddyliau

**MILLIE**

It's still small, I don't get loads of time - what with/

**BAKER:**

/Millie you forgot to turn the oven off, all those cakes are ruined.

**MILLIE:**

It wasn't me I turned it off.

**NARRATOR 2**

O na

**BAKER:**

I didn't do it and it wasn't your father, so who else could it be?

**MILLIE:**

Well, ..... I was sitting here, minding my own business and this may be hard to believe - but in comes this unicorn,

(Neighing sound followed by door bell noise)

right - I mean I was shocked - like what a unicorn - are they even real or just you know made up, but obviously this one was real

(Clip clopping noise)

and he's got these weird cold blue eyes right and he looks around and he starts just throwing stuff about

(Banging, clattering noises)

that's why the floor looks dirty even though I definitely mopped it and then he just turns the oven on

(Click of the button noise)

and I'm like Oi what's that for and he stood there and he said - with menace in his voice/

**BAKER:**

/is any part of that true?

**MILLIE**

..maybe

**BAKER:**

I prefer your imagination when it's not an accomplice to ruining my Bara Brith

**MILLIE**

I'll start over

**BAKER:**

Thank you! What is it with you and unicorns!

**NARRATOR 1**

So there was our Millie

**NARRATOR 2**

Pobi ei bara brith

**NARRATOR 3**

When suddenly/

**NARRATOR 4**

/We're getting ahead of ourselves

**NARRATOR 5**

What do you mean?

**NARRATOR 6**

We haven't told them about..

**NARRATOR 1**

Oh gosh you're right

**NARRATOR 4**

Nid ydym wedi dweud

**NARRATOR 2**

About what?

**NARRATOR 3**

Am...

**NARRATOR 4**

Oh jeepers creepers, you're right

**NARRATOR 2**

ti'n iawn

**NARRATOR 5**

Where do we start?

**MILLIE**

I can tell them, it's my town after all - and a lot of this I cover in my blog actually - anyway!

So our town is a bit of a forgotten place. Which isn't fair because there is lots going on, if you look closely. It's called Poor Place - number 432. That wasn't always it's name - it used to have a different name - but they found it too hard to pronounce - that was a long time ago

So the current King/

**NARRATOR 1**

Hmm

**NARRATOR 2**

I thought it was the king before that

**NARRATOR 3**

oni'n meddwl y brenin oedd cyn hynny!

**MILLIE**

Anyway, whichever king it was decided he didn't like places like this - like our town-

**NARRATOR 4**

He started taking things

**NARRATOR 5**

Newid pethau

**MILLIE**

And it's never stopped. It doesn't matter which King started it - they always do the same - they take and take and they never stop

Again if you want to know more - check out my blog, I've got loads about/

**STRANGER:**

/Hello

**NARRATOR 5**

Who is that?

**NARRATOR 3**

Dwi'n teimlo fy mod i'n ei gydnabod

**NARRATOR 1**

I definitely recognise him

**MILLIE**

Isn't he?

**STRANGER**

Yes it's me.

**MILLIE**

You're on the telly

**STRANGER**

Yes I am

**MILLIE**

What are you doing here?

**STRANGER**

Just visiting this..lovely..part of the world

**MILLIE**

That's weird

**STRANGER**

Sorry?

**MILLIE**

I said, croeso - welcome

**STRANGER:**

Ok

**MILLIE**

That is weird

**NARRATOR 2**

So weird

**NARRATOR 3**

Môr Rhyfedd

**MILLIE**

What on earth is *he* doing here?

**NARRATOR 4**

The stranger had come to town on official business

**NARRATOR 5**

Though what this official business was

**NARRATOR 4**

Nobody knew

**NARRATOR 1**

He went to the factory

**NARRATOR 2**

and looked around

**NARRATOR 3**

He went to the town centre

**NARRATOR 4**

And looked about

**NARRATOR 5**

He smiled

**NARRATOR 3**

But it was a weird smile

**NARRATOR 1**

Where it doesn't reach his eyes. The cold eyes of a stranger

**NARRATOR 2**

So it would have been better if he hadn't even tried

**NARRATOR 3**

Those cold blue eyes

**MILLIE**

Like the unicorn! Sorry

**NARRATOR 4**

He didn't understand our town

**NARRATOR 5**

And he didn't want to

---

Bakery, next day

**NARRATOR 1**

Next day, Millie was baking her bread, she had a lot to do

**NARRATOR 2**

There was a big order and it was all hands on deck

**NARRATOR 3**

There was bread everywhere, every surface, every table top

**NARRATOR 4**

Millie's parents started the deliveries, leaving her to finish

**NARRATOR 5**

After a while she started to fidget

**NARRATOR 6**

So much left to do

**NARRATOR 1**

But she couldn't help it

**NARRATOR 2**

She needed a wee

**NARRATOR 3**

She checked the oven timer 3 minutes - long enough for a wee

**NARRATOR 4**

So off she ran

**NARRATOR 5**

To the back of the shop

**NARRATOR 6**

Right to the back

**NARRATOR 1**

Where you can't hear the bell



(Bell goes off)

**NARRATOR 2**

And in he walks, this stranger

(Echoey footsteps)

**NARRATOR 3**

In his suit and his half smile

**NARRATOR 4**

He peers about, listening and looking

**NARRATOR 5**

He spots the timer 2 minutes

**NARRATOR 6**

Just enough time

**NARRATOR 1**

Millie had come back after her super speedy wee to find the trays exactly where she had left them

**NARRATOR 2**

But not the bread

**MILLIE**

Now I just want to clarify I do not think I have actual magical powers but also this is very strange and I have literally no explanation

**NARRATOR 3**

The bread was gone

**NARRATOR 4**

And in its place was gold

(Magical noise)

**NARRATOR 5**

Lots of gold

**NARRATOR 6**

Millie had never even seen gold before

**NARRATOR 5**

Ddim yn ei bywyd gyfan

**NARRATOR 1**

But she guessed this was it - based on the stories

**NARRATOR 2**

Long before she was born the King had ruled that all gold should be given to him -

**NARRATOR 1**

Popeth, oriorau, gemwaith - wedding rings - all of it gone

**NARRATOR 3**

And yet suddenly here it was, covering the bakery

**NARRATOR 4**

Disglair, pefriog

**MILLIE**

My parents came back and understandably they wanted to know how, how this had happened and the truth was I really didn't know - but I knew that sounded stupid, I knew that as I denied it - it sounded more and more like I had stolen the gold and then people walking by saw the gold through the windows and crowds started to gather round the bakery and my Dads started to panic and before I knew it I said something I could never take back:

Well I was here baking, you know, bread and cakes and you know other stuff

Erm, and I didn't go anywhere because I was definitely not going to stop watching the oven in case I burned anything so I just stood and watched

(Tick ticking)

And watched

And then I guess I just concentrated really hard - just for fun

And when I opened my eyes, lo and behold

(Magical noises)

Something strange and magical happened

All my bread had turned into gold

(Magical ahh!)

So, yes - in conclusion, I turned bread into gold.

(Gasps)

**NARRATOR 5:**

Everyone went quiet . They were shocked. They were astounded.

What is this magic

What is this wonder

**ALL**

She's taken bread

That's what she said

Her story's told:

Millie takes a slice of bread

Millie takes a slice of bread

Millie takes a slice of bread

Turns it to gold

**NARRATOR 6**

The news spread like wildfire and the King - for the first time decided he too would venture to Poor Place 234

**NARRATOR 5**

Roedd yn amhosibl cofio'r tro diwethaf iddo fod yno

**NARRATOR 1**

Because if there was one thing the King and his disco toads couldn't be kept away from

(TOADS: Ribbet)

**NARRATOR 2**

It was gold

King Gold's Palace

**2.King Gold**

**TOADS**

Do you know who's about to enter

He's the one who's at the centre

Of our town, our life, our world, our all

He's the one who brings us glory  
He's the heart of every story  
Of our town, our life, our world, our all

He's the man of the moment, with all his kingly quotient  
Just about to walk right through your door  
So give your full attention,  
(in case we forgot to mention).

**KING**

I'm the King  
I'm the King  
And I'm walking through your door

**TOADS**

**And we sing, you're the King of us all**

**KING**

That's the thing, I'm the King  
And I'm talking to the poor  
You should sing that the King does it all

**TOADS**

**Yes we sing that the King does it all**

**KING**

So you're asking why I'm calling  
To a place that's so appalling  
Given that I am the prince foretold

I have one and only reason  
To enquire about a treason  
That a citizen is mining gold

**TOADS**

**Gold, Gold, Gold...**

**KING**

There is talk of magic potion causing such a great commotion  
Making bread that shines as if it's gold

**TOADS**

**So give your full attention,**

**KING**

(in case they forgot to mention).

**TOADS**

He's the King  
the real thing

**KING**

Meaning any gold is mine

**TOADS**

Gold's his thing, being King of us all  
But there's a sting, from the King

**KING**

If you try to cross the line

**TOADS**

You will swing if the King don't get it all  
You will swing if the King don't get it all

**TOADS**

HEY EVERYONE -IT'S A DANCE OFF!

King! King! King! King!

Woah!

No way!

Look at him go!

I can't believe he can do a headstand!

Anhygoel!

Oh wow here comes Toady Tees Tog

Go Toady! Go Toady! Go Toady! Go Toady!

Wow he's doing the splits!

Ellai'm cwyllo!t

Go Toady!

The king's back, wonder what he will/

/NO WAY

A BACK FLIP

King! King! King! King!

We're so lucky to have a leader who is such a good dancer

Me too! I don't know what his policies are but I know he's such a laugh!

**NARRATOR 1**

By the time the king arrived In Poor Place 234 Millie was already in jail

**NARRATOR 2**

Sue who runs the butchers over the road had wasted no time in calling the police

**NARRATOR 3**

Fel hyna oedd Sue, fysa hi'n ffonio'r heddlu am unrhyw beth

**NARRATOR 4**

They normally don't even come out anymore but when Sue mentioned gold they couldn't believe it

**NARRATOR 2**

Aur! dim yn fama siwr!

**NARRATOR 5**

And when Millie attempted to explain the turning bread into gold stuff - well then they really couldn't believe it

**NARRATOR 6**

So they assumed Millie had stolen the gold

**NARRATOR 2**

Sut arall oedd o wedi ei cael yna

**MILLIE**

Even I was wondering if I had stolen the gold by this point so what could I say.

(Siren noise)

**NARRATOR 2**

Aeth nhw â hi i ffwrdd

**NARRATOR 3**

They didn't waste anytime

**NARRATOR 4**

Poor Millie

**NARRATOR 5**

Millie druan

**MILLIE**

Prison sucks! It was horrible and cold and then before I could even sit down/

(door opens creek, followed by echoey footsteps)

**MILLIE**

You?

**NARRATOR 1**

And there he was, the cold eyed stranger

**STRANGER**

Hello Millie, the King would very much like a word with you

**NARRATOR 1**

Millie found herself in the biggest room she had ever been in

**NARRATOR 2**

The king was sat on a throne

**NARRATOR 3**

But he was sat backwards

**NARRATOR 2**

Yn ôl

**NARRATOR 4**

Like you sit on a chair in school

**NARRATOR 2**

When you're trying to look cool

**NARRATOR 3**

doedd o ddim yn edrych yn cŵl

**NARRATOR 5**

Millie was struck by how very not cool he looked

**KING**

So

**MILLIE**

So

**NARRATOR 6**

The king was dressed head to toe in gold

**NARRATOR 5**

Wedi'i orchuddio mewn aur

**NARRATOR 1**

Millie had heard a lot about the king she didn't know how much of it was true

**NARRATOR 2**

I heard he steals cats and makes them sort his mountains of gold on conveyor belts

**NARRATOR 4**

Clywais ei fod yn neud y cathod redeg i bweru'r cludfeltiau

**NARRATOR 3**

I heard he deliberately trips up his maids and makes sure they fall face first onto a chocolate cake

**NARRATOR 5**

Am wast!

**KING**

/I heard you can turn bread into gold

**MILLIE**

Um

**KING**

I need more gold you see

**MILLIE**

You do?

**KING**



What do you mean?

**MILLIE**

I thought you had loads

**KING**

One always needs more

**NARRATOR 4**

As he says this he smirks and ruffles his own hair and this really annoys Millie

**MILLIE**

But what will you do with it

**KING**

What do you mean

**MILLIE**

At this point - what will you do with even more - what's the point/

**KING**

/I don't understand the question

**NARRATOR 5**

And he really didn't

**NARRATOR 3**

Doedd 'im syniad ganddo!

**NARRATOR 6**

What he did know was that he wanted more and more and more

**NARRATOR 5**

Mwy a mwy

**NARRATOR 1**

You see that's what can happen when people live like that

**NARRATOR 2**

In a castle of gold

**NARRATOR 3**

Surrounded by gold

**NARRATOR 2**

Yr aur i gyd

**NARRATOR 4**

They don't get it

**NARRATOR 5**

Normal stuff, that we all know, about paying bills and looking after each other and how to use a washing machine

**NARRATOR 3**

Sut i wneud tost, clymu'ch esgidiau, hoov'ror y grisiau

**NARRATOR 6**

They will never ever get it

**NARRATOR 2**

Ni allent ei ddychmygu

**NARRATOR 1**

And so that was it - Millie found herself locked in a room of baguettes floor to ceiling. That she was supposed to turn into gold.

**NARRATOR 3**

I ddyn a gafodd yr aur i gyd

**3. Lost in my Dreams about Me**

**MILLIE**

Since I was a child  
I could tell a tall story  
That made me feel big from inside

I would take a half-truth  
And convert it for glory  
That allowed all my fears go hide

And enter a world,  
where I was the queen  
The queen of all that I surveyed  
Lost in my world  
Were I couldn't be seen  
Lost in the dreams that I made

### **Instrumental**

I've lived all my life  
In a tiny small place  
But travelled the world in my mind

I fly far beyond  
All the walls and the fences  
And new worlds and new lives I find

And enter a world,  
where I am the ruler  
The ruler of all that I see  
Lost in my world  
Where I couldn't be cooler  
Lost in my dreams about me

### **Instrumental**

#### **MILLIE**

Oh hi Unicorn, how are you?

#### **UNICORN**

Ddim yn rhy ddrwg diolch Millie!

#### **MILLIE**

Oh I am glad Unicorn, you are looking well!

Lost in my world  
Where I couldn't be seen  
Lost in my dreams about me

#### **MILLIE**

Oh Millie, you've really spun yourself into a big problem this time

#### **UNICORN**

Pob lwc Millie!

#### **4. Shadow of Despair**

**NARRATOR 1**

Meanwhile, elsewhere in the castle

**NARRATOR 4**

O dan y waliau cerrig anferth

**NARRATOR 2**

We find our cold eyed stranger has just finished a private conversation with the king

**NARRATOR 3**

He walks away with a spring in his step

(Echoey footsteps)

**NARRATOR 4**

Our stranger isn't just your usual sinister stranger

**NARRATOR 5**

Oh no, he's worse

**NARRATOR 3**

Cymaint gwaeth

**NARRATOR 6**

He's a political advisor

(thunder clap/ dun dun duun)

**NARRATOR 1**

Which basically means no one chooses him or wants him

**NARRATOR 5**

Nid oes unrhyw un yn cael pleidleisio

**NARRATOR 2**

But he's there making decisions, impacting our lives

**NARRATOR 6**

Effeithio ar ein bywydau i gyd

**NARRATOR 3**

whether we like it or not...

\*DOOR CREAKS OPEN\*

**STRANGER**

I'm in the shadow out of sight

**MILLIE**

Who is there?

I am the figure in the dark  
I am the faceless face who wakes you in the night  
Not seen, not known but leave my mark

(Ribbeting & cackles from the Toads)

I am the shadow of despair  
I seek the fear within your eyes  
within the one who thinks they're brave enough to dare  
But shows no hope no more just lies

**MILLIE**

You! What are you doing here?

**STRANGER**

Life can hard,  
It plays you a card  
That means you will lose in the game.

Your chances are few,  
If you only knew  
Your efforts are pathetically lame.

**MILLIE**

Harsh

And try as you will  
You try to refill  
Your purse remains empty and lean  
All that you do is doomed to pursue  
A hope always dreamed never seen

**CHORUS**

**We all need a reason, why our lucks out of season,  
We all need an option how to win,  
We all turn to caution just to save our small portion  
And deny that our luck will begin**

**MILLIE**

Woah singing toads!?

**STRANGER**

There's talk in the town  
You're a bit of a clown  
A girl with creative young eyes  
They say you are through  
Bit off more than you can chew  
Your lies are now terrible ties

And try as you will  
To try to fulfil  
A promise that's empty and lean  
All you can do is try to pursue  
Something never been seen

**+CHORUS**

**We all need a reason, why our lucks out of season,  
We all need an option how to win,  
We all turn to caution to save our small portion  
And deny that our luck will begin**

**STRANGER (spoken freely)**

But my dear maybe there's the slightest chance you could get out of this  
Maybe there is a way of trading so that you get what you need and give me something I want.

**(in rhythm)**

So you see my dear it's as plain as your face  
To escape your fear you must enter my space  
Relieve your person of the thing that I need  
And I'll make sure that we answer,... we answer your greed

**+CHORUS**

Am I loud and clear .....loud and clear  
Then give me your ear..... **Give him your ear**

I'll be bold and make gold from the bread on your floor .... **For your ring**

**MILLIE**

Not my ring!

**STRANGER**

And try as you will

To try to fulfil

A promise that's empty and lean

All you can do is try to pursue

Something never been seen

**+CHORUS**

**We all need a reason, why our lucks out of season,**

**We all need an option how to win,**

**We all turn to caution just to save our small portion**

**And deny that our luck will begin**

**NARRATOR 4**

So thinking she doesn't have a choice

**NARRATOR 5**

If she ever wants to leave this room

**NARRATOR 6**

And god, mae hi wir eisiau gadael yr ystafell hon

**NARRATOR 4**

She hands over her beloved family ring

Ac i ffwrdd â fo

**NARRATOR 1**

He leaves

**NARRATOR 5**

Finally

**MILLIE**

He's a weird guy

**NARRATOR 6**

So weird

**NARRATOR 3**

Rhyfedd iawn

**NARRATOR 1**

Almost immediately the door reopens

\*door creaks\*

**NARRATOR 2**

Millie jumps

**NARRATOR 3**

Neidia!

**NARRATOR 1**

worrying that he's back with another verse

**NARRATOR 3**

But

**NARRATOR 4**

Yn lle

**NARRATOR 3**

something is wheeled in

**NARRATOR 4**

Concealed under a sheet

**NARRATOR 2**

Wedi ei guddiad

**NARRATOR 5**

The servants quickly depart

**NARRATOR 3**

Maen nhw'n gadael

**NARRATOR 6**

Leaving Millie alone, with her baguettes and the large thing under the sheet

**NARRATOR 1**

Millie definitely wants to look

**NARRATOR 3**



Gymaint o demtasiwn i edrych

**NARRATOR 2**

But also that guy is super weird and she doesn't trust him at all

**MILLIE**

But my inner journalist got the better of me and I had to investigate and there she was:  
Dwynwen Lili Swyn

**NARRATOR 3**

But this was before she knew that

**NARRATOR 2**

Oesoedd cyn iddi wybod hynny

**NARRATOR 4**

This was before they would become friends

**NARRATOR 5**

So at first Millie hung back and watched as the spell began..

**6. Enchanted Spinning Wheel**

**SPINNING WHEEL**

Troella'r holl wellt yn awr i aur  
Troella'r holl wellt i gadw ei gair  
Nyddu nes teimlo dy enaid yn bur  
O nydda o nydda a wele ein hud.

**MILLIE**

That was amazing

**SPINNING WHEEL**

Diolch yn fawr!

**MILLIE**

How do you do that?

**SPINNING WHEEL**

Yr wyf o'r hen hud

**MILLIE**

The old magic?! I don't know why I'm here if they have you

**SPINNING WHEEL**

Byddwch yn ofalus Millie, nid yw pethau fel mae'n ymddangos

**MILLIE**

What do you mean? Why do I need to be careful?!

\*footsteps approaching\*

**SPINNING WHEEL**

Maen nhw isho cadw chi yma

**MILLIE**

Keep me here - I know for the gold - but I can't do it/

**SPINNING WHEEL**

Dim dyna pam ti yma

**MILLIE**

What do you mean? Why else would I be here?

\*door opens\*

**KING**

The rumours were true! You truly can spin baguettes into gold...quite impressive! But to be quite sure, you must now spin me two more rooms of baguettes into Gold....

**MILLIE**

I mean I suppose I should have seen that coming

**NARRATOR 1**

And so once more she found herself locked in a room of baguettes - but this time an even bigger room with another room joined

**NARRATOR 3**

Llawer mwy y tro hwn

**NARRATOR 2**

And once again the stranger visited offering assistance - in exchange for her necklace

**NARRATOR 3**

Millie, not feeling like she had a choice handed over her necklace - remembering the words of the Spinning Wheel - that there was something more to this - more than gold or jewels

**NARRATOR 4**

So once again the Spinning wheel arrived

**NARRATOR 2**

Roedd gan Millie gymaint o gwestiynau i'w gofyn iddi!

**NARRATOR 4**

but this time they weren't left alone, this time a toady minion stayed and watched over them

**NARRATOR 5**

So Millie couldn't ask any of the questions she was dying to ask, about what the spinning wheel had meant

**NARRATOR 6**

And what was really going on here

*Poor Place 234*

**NARRATOR 1**

Back in the town and people were confused

**NARRATOR 3**

Roedd pawb wedi drysu

**NARRATOR 2**

Did Millie really have magical powers

**NARRATOR 3**

At the time it made sense

**NARRATOR 2**

Dipyn bach

**NARRATOR 4**

But the doubts crept in

**NARRATOR 5**

The Baker and the Miller didn't understand what on earth was going on

**NARRATOR 3**

Doedden nhw ddim yn gwybod be oedd yn digwydd

**NARRATOR 6**

and no-one would tell them where Millie was

**BAKER**

Did she really steal gold?

**MILLER**

She would never steal

**BAKER**

Not our Millie

**MILLER**

Is she under arrest?

**BAKER**

Is she in prison, Officer?

**POLICE OFFICER**

I'm afraid I can't comment

**MILLER**

What do you mean you can't comment?

**BOTH**

She's our daughter!!

**NARRATOR 4**

Across the town there were rumours

**NARRATOR 6**

Roedd pawb yn siarad

**NARRATOR 5**

From the dull

**GOSSIP 1**

I remember when I was wearing my favourite toe ring last summer and she said it was 'nice' so you know thinking about it now - was she eyeing it up?!

**GOSSIP 3**

Clywais i oedd hi wedi dwyn miniwr pensil Clwyd bach

**NARRATOR 6**

To the elaborate

**GOSSIP 2**

I think she's a spy and this was the only way they could get her out because she's been turned

**GOSSIP 4**

A spy for who?!

**GOSSIP 5**

Well I don't know that's what I'm saying it's all so mysterious

**GOSSIP 4**

Dirgel iawn

**NARRATOR 1**

But most people were kind

**NARRATOR 2**

Dropping round lobscause for her poor parents

**NARRATOR 3**

Checking to see if they were ok

**GOSSIP 1**

Unrhyw beth ydych ei angen, rydyn ni yma

**NARRATOR 4**

And racking their brains to see what they could do

**NARRATOR 5**

How they could help

**GOSSIP 1**

Nid ydych chi ar eich ben eich hun

*King Gold Palace*

**NARRATOR 6**

Back in her room alone

**NARRATOR 1**

Millie tried to work out what was going on

**NARRATOR 2**

And why she was here

**NARRATOR 4**

Yn y lle hwn

**NARRATOR 3**

She needed her notebook

**NARRATOR 4**

That's what she needed

**NARRATOR 5**

But she didn't have it

**NARRATOR 3**

Doedd hi ddim yn gallu ffeindio o

**NARRATOR 6**

So she looked around the room for something

**NARRATOR 5**

Rhywbeth!

**NARRATOR 1**

Anything

**NARRATOR 2**

She found a stone in the corner by the wall

**NARRATOR 3**

She rolled it in her hands

**NARRATOR 4**

And then she realised the tapestry on the wall, she pulled it to one side and she started to scratch the wall using her stone

**NARRATOR 5**

It wasn't easy but it was writing all the same

**NARRATOR 6**

And it helped her think, it helped her remember and unravel

**NARRATOR 1**

And she wrote it all down, scratched secretly on to the wall everything she had seen and heard since she had arrived at the castle.

### BACK IN THE TOWN

#### **NARRATOR 1**

Back in the town they held a meeting

#### **NARRATOR 3**

Daeth pawb at ei gilydd

#### **NARRATOR 2**

In the town hall

#### **NARRATOR 3**

Well not just in it - around it too - because so many people showed up

#### **NARRATOR 4**

Practically the whole town

#### **NARRATOR 2**

Pawb

#### **NARRATOR 5**

If there was nothing wrong why couldn't Millie's own parents see her

#### **NARRATOR 6**

Someone had printed off Millie's blogs and was handing them round

#### **NARRATOR 1**

People were shocked by what they read

#### **NARRATOR 2**

About the king, about how rich he was

#### **GOSSIP 1**

I mean they said there was no money for the school, sounds like there is plenty of money, they just don't want us to have it

#### **NARRATOR 1**

About how he treated ordinary people

#### **GOSSIP 3**

Pwy fysa ddim isho bwydo'r plant!

**NARRATOR 2**

About our name being taken

**NARRATOR 3**

Some people thought this was nonsense

**GOSSIP 2**

This is nonsense!

**NARRATOR 4**

But most people thought it was at least fishy

**GOSSIP 3**

This is fishy

**GOSSIP 4**

amheus iawn!

**NARRATOR 5**

That Millie had been writing things like this

**NARRATOR 6**

And then the very same day that both the king and his advisor show up had developed magical powers and been locked in a tower

**GOSSIP 1**

Mae hyn yn amheus

**NARRATOR 1**

And so they kept making copies

**NARRATOR 2**

And pinned them to trees and lampposts, they made flyers, they made banners and street by street they began to gather by the palace

**NARRATOR 3**

And they only had one question

**NARRATOR 4**

Where was Millie Miller?

**ALL GOSSIP:**



Lle oedd Millie Miller?!

### BACK AT THE CASTLE

#### **NARRATOR 5**

Currently the answer was climbing over a bathroom stall inside the castle

(Climbing/out of breath noises)

#### **NARRATOR 6**

Since coming to the castle Millie hadn't had much alone time

#### **NARRATOR 1**

In fact going to the toilet was literally the only alone time

#### **NARRATOR 3**

Mae na bob tro un

#### **NARRATOR 2**

And so Millie did what any journalistic mind would do - she went investigating

(Quiet footsteps down a corridor)

#### **NARRATOR 3**

She didn't know her way around

#### **NARRATOR 2**

Doedd ganddi ddim syniad i ble roedd hi'n mynd

#### **NARRATOR 4**

So after a few wrong turns she found herself in the throne room

(Door opening)

#### **MILLIE**

Wow

#### **NARRATOR 5**

Well she assumed that's what it was because it had a massive throne and even more gold than the other rooms

#### **NARRATOR 4**

Gymaint o aur

**NARRATOR 6**

She had never been in a room so big

**NARRATOR 5**

Anferthol!

**MILLIE**

No one needs a room this big

**NARRATOR 1**

Suddenly she heard 2 sets of footsteps

(2 sets of footsteps approaching)

**NARRATOR 2**

So following her journalistic instincts, she hid behind a massive gold statue of the king

(Door creaks open, the footsteps enter)

**KING**

So how long will it take?

**STRANGER**

As long as you want

**KING**

I want it as soon as possible

**STRANGER**

We can start straight away

**KING**

Good

**STRANGER**

That's why I've been working so hard to remove any potential issues, we don't want word getting round - we don't want fuss - at the end of the day what is the difference between living here and living - wherever the new place will be, all the same to them

**KING**

Well exactly

**STRANGER**

I've got this under control

**KING**

And what about that rabble outside

**STRANGER**

Health and safety - too crowded, I'll have them rounded up in no time

(Footsteps leaving)

**NARRATOR 3**

As the king proceeded to practise backflips across the large golden disco floor

(Grunting and landing noises)

**NARRATOR 4**

Meddylodd Millie yn galed am be oedd hi newydd glywed

**NARRATOR 5**

She didn't understand it fully

**NARRATOR 6**

But she had the distinct feeling that she needed to leave

**MILLIE**

Now.

**NARRATOR 1**

But she had one last stop to make

**NARRATOR 3**

Un peth olaf i'w wneud

**NARRATOR 2**

She wasn't sure where the spinning wheel was

**NARRATOR 3**

But she could guess because she had watched the direction of the footsteps after they slid her meals under the door and carried on with another tray

**NARRATOR 4**

So off she ran

**NARRATOR 3**

Rhedeg mor gyflym ag y gall!

**NARRATOR 5**

Down corridors, upstairs, down passageways, peering through doorways until

**SPINNING WHEEL**

Hello

**MILLIE**

Hi

**SPINNING WHEEL**

Sut wyt ti?

**MILLIE**

I've had enough of being here

**SPINNING WHEEL**

Fi hefyd

(Siren goes off)

**SPINNING WHEEL**

Beth yw hynny?!

**MILLIE**

I think they've realised I'm not on the toilet, come on!

**NARRATOR 1**

And so they ran

**NARRATOR 3**

A rhedeg

**NARRATOR 2**

And ran

**NARRATOR 4**

Mor gyflym ag y gallent

**NARRATOR 3**

And sometimes they would hear a noise, a voice, a cough, footsteps and have to turn back

**NARRATOR 4**

It all looked the same until Millie spotted a door - could it be?

**NARRATOR 3**

Gallai fod?!

**NARRATOR 5**

She walked towards it only to hear a voice behind her

**STRANGER**

Hello Millie

**NARRATOR 6**

Said the cold eyed stranger

A FEW MINUTES LATER

(Owl noise, trees rustling)

**MILLIE**

Why are we outside

**STRANGER**

You wanted to leave, I'm showing you - that you can

**MILLIE**

Why has my door been locked for weeks then

**STRANGER**

You were just helping your king

**MILLIE**

But you know it's not me doing it

**STRANGER**

I have an offer for you

**MILLIE**

What?

**STRANGER**

You can walk out of here and never come back, never see me again

**MILLIE**

Ok

**STRANGER**

As long as you stop with your little stories

**NARRATOR 1**

Ah

**NARRATOR 2**

Ok

**NARRATOR 3**

Now we're getting to the point

**NARRATOR 4**

The point of all of this

**NARRATOR 5**

About how powerful people do not like being questioned

**NARRATOR 6**

How they think they should get to do whatever they want, whenever they want

**NARRATOR 1**

And how they will not stand for anyone - never mind the Baker's daughter questioning them

**MILLIE**

I wasn't sure what to say

Because this was getting pretty extreme

And it was obvious, stood there in the dark

That something I had written had really gotten their attention

And they don't even know what I overheard earlier

And so I have a choice

A big choice

I can lie and say oh yes sir and see if he'll let me leave

I can attempt to run

Or

Or

(To stranger)

How about a contest? Who ever can throw a shoe the furthest wins - so if I win you let me go and that's it I do whatever I want, or if you win - I'll stop writing - deal?

**STRANGER**

No. My name. Guess it, now. If you guess correctly - I will let you go

**MILLIE**

I mean I have no idea

**STRANGER**

That's my offer

**NARRATOR 2**

Millie stood still

**NARRATOR 3**

Her mind was racing

**NARRATOR 4**

I mean this was impossible

**NARRATOR 5**

How could she possibly guess his name correctly

**12. Guessing Game**

**STRANGER**

Now it's show time in the plot  
and you can tell me what you've got  
is it you or me who's won

**Millie**

Is it William  
Is it Gwydion  
Is it Idris  
Is it John

**Toads**

NO  
NO  
NO  
NO

**STRANGER**

Nothing there to win the prize  
I see the fear within your eyes  
is it you or me who's won

**Millie**

Is it Ezekiel  
Is it Cadan  
Is it Rupert  
Is it Zeus

**Toads**

NO  
NO  
NO  
NO

**STRANGER**

Still no winning comes your way

You look like losing's here to stay  
is it you or me who's won

<b>Millie</b>	<b>Toads</b>
Is it Crazy Horse	NO
Is it Frightened Face	NO
Is it No Name	NO
Is it George	NO

**STRANGER**

That's it, you've had your lot

**NARRATOR 6**

Suddenly a strange sound filled Millie's ears and she couldn't hear the garden anymore - she looked over to where the cold eyed stranger stood and it was obvious he couldn't hear what she could hear

**NARRATOR 1**

She closes her eyes and listens

**SPINNING WHEEL**

Listen close

Listen near

Only you my friend can hear

His name is Rumpelstiltskin

**MILLIE**

Rumpelstiltskin

**STRANGER**

Sorry?

**MILLIE**

I said..Rumpelstiltskin, is your name. Rumpelstiltskin

**STRANGER**

Off you go then

**MILLIE**

What



**STRANGER**

Off you go, enjoy your life Millie Miller

(MILLIE FLEES - RUNNING FOOTSTEPS - FAST MUSIC?)

**NARRATOR 2**

She wasn't going to wait around so off she went

**NARRATOR 3**

Out of the garden

**NARRATOR 4**

Back inside, down corridors, back to the door to outside that she had so nearly left before and there was the spinning wheel waiting

**MILLIE**

How can I ever thank you

**SPINNING WHEEL**

Gallwch chi ddiolch i mi yn nes ymlaen

**NARRATOR 5**

She smiled, holding the door open

**SPINNING WHEEL**

Fy enw i yw Dwynwen Lili Swyn

**MILLIE**

Lovely to meet you, Dwynwen Lili Swyn

**NARRATOR 5**

They smiled at each other, it felt good to find a friend in this place

**NARRATOR 6**

And they were off - running down the steps, round side of the buildings, down a path, round a corner and they are met with the most unexpected sight

**MILLIE**

Dad! Pop! What are you/?

**NARRATOR 1**

To Millie's complete surprise the whole town was there, everyone

**NARRATOR 6**

Even Marge from the corner shop

**NARRATOR 2**

With banners and signs

**NARRATOR 3**

Waiting for her return

**NARRATOR 4**

Millie was thrilled

**NARRATOR 5**

Overjoyed

**NARRATOR 6**

To be free and reunited so soon, was more than she had hoped

**MILLIE**

Dad - Pop - this is - Dwynwen/

**NARRATOR 1**

But Millie's words were drowned out by the sound of footsteps as armed disco Toads swarmed from the palace

**NARRATOR 2**

Then through the crowd of toads emerged the king, who spun round on his platform heels and dramatically pointed his finger at Millie

**NARRATOR 3**

And his faithful advisor, the recently unveiled Rumpelstiltskin

**KING**

Hello Millie

**MILLIE**

You said I could go! I'm not your prisoner anymore!

**KING**

Hello all! Good to see so many of your faces here

**STRANGER**

Now Millie here has probably been filling your heads with all sorts of nonsense, but I'm afraid that's what it is - nonsense

**KING**

Now what I want to be absolutely clear about is that everything Millie says is absolutely false and that she's mad basically

**MILLIE**

I'm not mad, you're mad - or at least bad - you are definitely bad - you take everything from us, you take our names - you take our gold - and now - thank you for reminding me - I overheard them talking, they are going to take our land - to move us from here, from our homes

CROWD SHOCKED RESPONSES: WHAT!?

**KING**

Absolute nonsense!

**STRANGER**

Absolute madness

**KING**

Outrageous!

**TOAD**

She's full of it!

**STRANGER**

Lying again Millie, when will you learn

**MILLIE**

I am not lying, you are lying, you said I was free to go

**STRANGER**

That was before the treason

**MILLIE**

What treason

**STRANGER**

This treason, right here now, the awful things you are saying about your king, about your country - doing us down, it's not on is it

**KING**

No

**TOAD**

No

## **7. King Gold / Enchanted Spinning Wheel reprise**

### **KING**

That's the thing, I'm the King  
And I'm talking to the poor  
You will sing that we love the King

### **CHORUS**

**Yes we sing that we love the King**

### **TOADS** (in the style of disco)

WE LOVE THE KING  
WE LOVE THE KING  
WE LOVE THE KING  
WE LOVE THE KING

### **TOAD**

WELL DO YOU LOVE YOUR KING OR NOT

### **TOWNS PEOPLE** (hesitantly)

We love the king  
We love the king  
WE LOVE THE KING

## **8. Enchanted Spinning Wheel reprise**

### **SPINNING WHEEL**

Troella'r holl wellt yn awr i aur  
Troella'r holl wellt i gadw ei gair  
Nyddu nes teimlo dy enaid yn bur  
O nydda o nydda a wele ein hud.

### **NARRATOR 1**

And with her song she spoke the truth and the town listened

### **NARRATOR 2**

Years of obedience, years of trust in the king

### **NARRATOR 3**

Faded as she sang

**NARRATOR 4**

Their community mattered

**NARRATOR 5**

Not these men who lied

**NARRATOR 6**

Who stole and deceived

**NARRATOR 1**

Who took their names

**NARRATOR 2**

Their gold

**NARRATOR 3**

And now wanted their homes

**NARRATOR 4**

A fog had lifted

**NARRATOR 5**

They would no longer obey

**NARRATOR 6**

They saw him now, the disco king, weak and feeble

**NARRATOR 1**

Clinging to power he didn't deserve

**NARRATOR 2**

From that day the town never looked back

**NARRATOR 3**

They overthrew the king

**NARRATOR 3**

Millie and Dwynwen

**NARRATOR 4**

With the help of the now reformed disco toads

**NARRATOR 5**

People wondered if they might take charge, after all the people loved them

**NARRATOR 6**

But they declined, keen to usher in a new era of democracy

**NARRATOR 1**

Their first focus was a free press, getting rid of the extremely elderly billionaire toad who had controlled all the papers for as long as remembered

**NARRATOR 2**

To her surprise, Millie - as well as finishing her book - found herself thrilled to be back at the bakery

**NARRATOR 3**

She never thought she would miss it, but she truly had

**NARRATOR 4**

Dwynwen also got a job there

**NARRATOR 5**

And she was really good at it, being magic and all

**NARRATOR 6**

And as the business grew, they also hired the reformed disco toads

**NARRATOR 1**

Now keen to live as contributing members of society

**NARRATOR 2**

They used their dancing feet to knead the bread

**9. Bread! reprise**

**TOAD**

/And we move our feet  
To the disco beat  
and it's just such a wondrous surprise

**DADS**

how they knead our dough  
And we watch it grow  
Just like magic before our eyes

**DWYNWEN**

And the morning bells  
Brings familiar smells  
As the crust is cut with a knife

**MILLIE**

And it strikes a chord  
And I praise the Lord  
This is our bread-y life

**ALL**

We love making bread  
That's what we said  
Our story's told  
Millie Miller & Dwynwen  
Millie Miller & Dwynwen  
Millie Miller & Dwynwen  
And the baguette of gold!