

# Spin it to Gold

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Rumpelstiltskin  
Mini Millie  
Millie  
Miller  
Miller's Wife  
The King  
Enchanted Spinning Wheel  
Chorus

1. This is a Story... (Chorus + Mil, Miller, Mil wife, King)
2. The Bread Song/ The Life of Millie (Full Company)
3. King's Song (King + Chorus)
4. Lost in my Dreams(Millie + chorus)
5. Shadow of Despair (Rumpelstiltskin + Chorus)
6. Spinning Song (Enchanted Spinning wheel + Full Company)
7. Spinning Song Reprise/ Somehow out of Nowhere  
(Spn. wheel + chorus)
8. A Family of Fun (Millie, King, Miller, Miller's Wife)
9. *Ballad between Millie and King* (CUT)
- 10.Reprise: Rumpelstiltskin's family of fun (Rumpelstiltskin)
11. The Tango of Rumpelstiltskin (Rumpelstiltskin+ Chorus)
- 12.Guessing Game (Rumpelstiltskin+ Full Company)
13. Finale: Family of Fun/Spin it to Gold! (Full Company)

Scene i: Forest

**1. This is a Story...**

(Chorus + Mil, Miller, Mil wife, King, 2.30")

**CHILDREN'S CHORUS:**

Imagine a place that you paint in your mind  
A babbling brook is the first thing you find  
The fresh smell of heather and sound of the bees  
The wind from the south and the rustle of trees x2

Now look a bit closer as people arrive  
Each with a story of how to survive

This is a story, a story of life  
A poor ageing miller, a fierce angry wife  
A beautiful daughter, just 16 years old  
She took all the straw and... spun it to gold! Spun it to gold

This is a story of how to comply,  
When faced with a problem,  
the daughter would lie,  
Impressing the King was the reason we're told,  
She could take any straw and ... spin it to gold! Spin it to gold.

**MILLER'S WIFE**

He bakes the bread that feeds us  
Rise early, work with no fuss

**MILLER**

I work my own way

**MILLER'S WIFE**

He bakes everyday

**KING**

I rule and serve my kingdom

**MILLIE**

I'm racked with spots and boredom

**KING**

I have divine powers

**MILLIE**

I'm scared of tall towers

**BOTH**

Strange the way our lives entwine  
We never should ever have met

**+MILLERS**

But fate brings whatever we get

**+ CHILDREN**

Wondrous and dangerous and scandalous but with lots of fun

**FULL COMPANY**

This is a story, of how to survive  
The challenge that comes from just being alive  
Whether you're King or seven years old  
Take what you're given...take what you're given....take what you're given  
today...and turn it to gold!

Scene ii: The Village of the Millers

**2. The Life of Millie**

(Full Company)

**MILLER**

And I use my head  
to create great bread  
and its just such a wondrous surprise

when I kneed my dough  
then I watch it grow  
Just like magic before my eyes

So I make a toast  
Like a generous host  
And invite all the people around

To your lovely life  
And your lovely wife  
And a loaf with that magical sound

I just love bread  
That's why I'm not dead  
I may seem an oaf  
But I live to create a loaf, a loaf of bread

**MILLER'S WIFE**

He may lack romance  
And his choice of pants  
Are consistently ruined by holes.

But he's the man for me  
It was plain to see  
By the style of his buttery rolls

And the morning bells  
Brings familiar smells  
As the crust is cut with a knife

And it strikes a chord  
And I praise the Lord  
That I am a millers wife

Cause I love bread  
Yes that's what I said  
It's the source of life  
And I am a millers wife who makes the bread.

Dialogue:

*(enter Millie, with a big bowl of flour, most of it on her face)*

**Miller's Wife:**

Come on now Millie Miller, we need'll to be quicker than that! You are never going to find a talented miller husband, to complement your baker heritage, if you keep working with that look on ya face!

**Miller:**

That's right, how d'you think I managed to woo this fancy choux pastry beauty?hmm? By giving my life to my trade as a miller! I made sure I was the most marvellous miller in the town to make sure I won the heart of the most marvellous baker in town.

**Miller's Wife:**

And now thanks to us your blessed with the skills of both a baker AND a miller- what more could you ask for!?

**Miller:**

and don't forget silly millie, it's just a shake shake, stir stir, shake shake, stir stir

**Miller's Wife:**

and then a knead knead, pat pat, it's a knead knead, pat pat , knead knead, pat pat!! etc...( chorus joins in, both become hysterical and forget little Millie which leads into...)

**MINI MILLIE**

Well it's just not cool  
That I feel a fool  
'Cause my parents are clearly quite mad

And their local fame  
Has just brought me shame  
And times when I'm desperately sad

So I chose a way  
To spend every day  
Locked in an imaginary place

Brush the crumbs away  
And pretend to play  
With a fixed look upon my face

Cause I hate bread  
It just does my head  
It's a source of strife  
And I want to live my life, a life without bread

**NARRATOR 1 (THEA)**

as she began to grow up Millie began to enjoy pretending

**NARRATOR 2 (ADHYA)**

she enjoyed making things up , which began to get her into trouble

scene: Millie + school with teacher

**TEACHER(Rhona):** now class, I'll ask you one more time, which one of you  
toe-rags has taken my pencil

*(silence/tumble weed)*

**TEACHER:**

come on, I know it was one of you . *(nothing)* very well, you shall all be return-  
ing for a week's detention.

**MINI MILLIE:**

but miss, it wasn't us!!

**TEACHER:**

I beg your pardon!??

**MINI MILLIE:**

it was the parrot

*(Class reaction)*

**MINI MILLIE(sung):**

I was sitting down on a Wednesday morning waiting for the lesson to start

When suddenly a bird appeared from nowhere, it really sent a shock to my heart.

The bird was flying round like a vulture in fancy dress  
looking for some trouble I think  
And then she saw it, and decided it was perfect!  
So she swooped and took it, (THE PENCIL!)  
To dip into her bottle of ink!

**TEACHER:** Ink ??

**MINI MILLIE:**  
Yes the parrot was a poet!

**NARRATOR 3:**

Millie got into a habit of telling stories to everyone in every situation. And as she got older, she became very good at it

**MILLER'S WIFE:**

Millie you forgot to turn the oven off, all those cakes are ruined.

**MILLIE:**

It wasn't me mother I turned it off. It must have been someone else.

**MILLER'S WIFE:**

Someone else? Someone else? I didn't do it and it wasn't your father because he's not allowed. So who else could it be?

**MILLIE:**

Well, ..... there was a parrot

(sung)

I was sitting down on a Thursday evening waiting for the oven to cool  
When suddenly a bird appeared from nowhere, it really made me feel such a fool .

Colours shining bright and searching for a pretty girl, it must have been a friend I presume

And then he saw it, and decided it was perfect!  
So he swooped and lit it, (THE FIRE!)  
To dry himself and brighten his plume!

**MILLER'S WIFE:**

WHAT!?

**MILLIE:**  
Yes the parrot lit the fire!

**Narrator 4 (Rhona):**

As fantastic as her stories were, it was only a matter of time before she would get found out. But no one could have guessed what would happen next. Not even Millie's stories could match this....

scene: the village

**Narrator 5 (Tom):**

Then one day everything was to change when a stranger came to town. A mysterious traveler with mischief on his mind and lies in his heart. He had come to town to set a trap for Millie, because he had heard of the girl who couldn't stop lying. He wanted to use her to get to the King.

**Narrator 4 (Rhona):**

Millie found the gold he knew she would find. Then he told the sergeant that someone had stolen his gold and it was a rare and precious gold. It was so precious that the sergeant called all the towns folk into the towns square so they could all be searched and when Millie was asked to empty her pockets, they found the gold.

**Narrator 5 (Tom):**

When asked where she had got it she said,

**MILLIE**

(sung):

I was sitting down on a Friday morning helping dad icing a bun  
When I thought I'd try to conjure magic just to see if I could have some fun  
Then to my surprise I was shocked and mystified leaving me feeling so bold  
And then I felt it, it was strange, it was magic,  
so I picked the bread up and turned the wheat into solid gold!

Yes I turned the bread to gold!!

**Narrator 5 (Rhona):**

Everyone went quiet . They were shocked. They were astounded. What no parrot?

**Narrator 6 (Jana):**

Then the sergeant called for the stranger. He knew the gold was no ordinary gold. He knew he could tell if the gold was his. Everyone held their breath. Was this the end of Millie's stories. Was she going to be found out. Was she going to go to jail?

**Narrator 4 (Rhona):**

But the stranger said it wasn't his gold. This meant that Millie must have told the truth. Millie could turn bread into gold

**ALL**

She's taken bread  
That's what she said  
Her story's told:



Millie takes a slice of bread  
Millie takes a slice of bread  
Millie takes a slice of bread  
Turns it to gold

**Narrator 6 (Jana):**

When the news reached the palace, the king was amazed and enraged that one of his subjects could turn bread into gold. He decided to make a visit

**3.King's Song**

(King + children chorus)

**CHORUS**

Do you know who's about to enter  
He's the one who's at the centre  
Of our town, our life, our world, our all

He's the one who brings us glory  
He's the heart of every story  
Of our town, our life, our world, our all

He's the man of the moment, with all his kingly quotient  
Just about to walk right through your door  
So give your full attention, in case we forgot to mention.

**KING**

I'm the King  
I'm the King  
And I'm walking through your door

**CHORUS**

And we sing, You're the King of us all

**KING**

That's the thing, I'm the King  
And I'm talking to the poor  
You should sing that the King does it all

**CHORUS**

Yes we sing that the King does it all

**KING**

So you asking why I'm calling  
To a place that's so appalling  
Given that I am the prince foretold

I have one and only reason  
To enquire about a treason  
That a citizen is mining gold

There is talk of magic potion causing such a great commotion  
Making bread that shines as if its gold  
So give your full attention, in case we forgot to mention.

I'm the King  
I'm the King  
Meaning any gold is mine  
Gold's my thing, being King of you all  
(but) There's a sting, from the king  
If you try to cross the line  
You will swing if the King don't get it all

**CHORUS**

You will swing if the King don't get it all

*Peacock Dance(They all do a mini hacka into silly disco routine all based around king then....)*

*(Over vamp)*

*(King clicks fingers to his minion...)*

**Minion 1 (Joshua)**

By order of royal proclamation Miss Millie Miller who has been found to change bread into gold is hereby summoned to the palace of King Aur, where she will, by royal demand, transform wheat into precious material, by spinning all amounts of straw into the the purest Royal Gold.

**Miller +Mrs Miller**

What!?

**Miller**

This is preposterous...that's not true it's... *(cut off by Miller's wife)*

**Miller's wife**

you heard what he said....

*(Millie steps forward )*

**King**

State your name girl

**Millie**

Millie Miller your highness

**King**

and will you be able spin me straw into gold?

**Millie**

....Yes

**All**

*(gasp!)*

**King**

Very well, you are hereby now the property of King Aur and must therefore spin me this bucket full of straw into gold by the time the sun rises... if you love your life...

Take her awaayyy!

**KING + CHORUS**

I am the King  
Meaning any gold is mine  
Gold's my thing, being King of you all  
(but) There's a sting, from the king  
If you try to cross the line  
You will swing if the King don't get it all

**CHORUS**

You will swing if the King don't get it all (x2)

Scene iii: The Castle Tower

(clink of jail cell)

**Millie:** oh dear what have I done

**4. Lost in my Dreams about Me**

(MILLIE + CHORUS)

**MILLIE**

Since I was a child  
I could tell a tall story  
That made me feel big from inside

I would take a half-truth  
And convert it for glory  
That allowed all my fears go hide

And enter a world,  
where I was the queen  
The queen of all that I surveyed  
Lost in my world  
Were I couldn't be seen  
Lost in the dreams that I made

**Instrumental**

I've lived all my life

In a tiny small place  
But travelled the world in my mind

I fly far beyond  
All the walls and the fences  
And new worlds and new lives I find

And enter a world,  
where I am the ruler  
The ruler of all that I see  
Lost in my world  
Where I couldn't be cooler  
Lost in my dreams about me

**Instrumental- dance**  
Lost in my world  
Where I couldn't be seen  
Lost in my dreams about me

**Millie:** Oh Millie, you've really spun yourself into a big problem this time (*suddenly the room goes dark, and a bodiless voice begins to sing*)

**5. Shadow of Despair**  
(Rumpelstiltskin + chorus)

**RUMPELSTILTSKIN**  
I'm in the shadow out of sight  
I am the figure in the dark  
I am the faceless face who wakes you in the night  
Not seen, not known but leave my mark

I am the shadow of despair ,  
I seek the fear within your eyes  
within the one who thinks they're brave enough to dare  
But shows no hope no more just lies

Life can hard,  
It plays you a card  
That means you will lose in the game.

Your chances are few,  
If only you knew  
Your efforts are pathetically lame.

And try as you will

You try to re-fill  
Your purse remains empty and lean  
All that you do is doomed to pursue  
A hope always dreamed never seen

**+CHORUS**

We all need a reason, why our lucks out of season,  
We all need an option how to win,  
We all turn to caution to save our small portion  
And deny that our luck will begin

**RUMPELSTILTSKIN**

There's talk in the town  
You're a bit of a clown  
A girl with creative young eyes  
They say you are through  
Bit off more you can chew  
Your lies are now terrible ties

And try as you will  
To try to fulfil  
A promise that's empty and lean  
All you can do is try to pursue  
Something never been seen

**+CHORUS**

We all need a reason, why our lucks out of season,  
We all need an option how to win,  
We all turn to caution to save our small portion  
And deny that our luck will begin

**Rumpelstiltskin (spoken freely)**

But my dear maybe there's the slightest chance you could get out of this  
Maybe there is a way of trading so that you get what you need and give me  
something I want.

**(in rhythm)**

So you see my dear its as plain as your face  
To escape your fear you must enter my space  
Relieve your person of the thing that I need  
And I'll make sure that we answer,... we answer your greed

**+CHORUS**

Am I loud and clear .....loud and clear  
Then give me your ear..... Give him your ear

I'll be bold and make gold from the straw on your floor .... For your ring

*(takes off the ring and walks over to children, sung mysteriously....)*

And try as you will  
To try to fulfil  
A promise that's empty and lean  
All you can do is try to pursue  
Something never been seen

**+CHORUS**

We all need a reason, why our lucks out of season,  
We all need an option how to win,  
We all turn to caution to save our small portion  
And deny that our luck will begin (REPEAT)

*(Enchanted Spinning Wheel is brought on, with a dust sheet in front, )*

**6. Enchanted Spinning Wheel**

*(Spinning Wheel + Full Company)*

**SPINNING WHEEL**

Spin now this straw into gold  
Spin now this straw to save her soul  
Round about, round about low and behold  
Oh wheel away, wheel away, straw into gold x 2

*(The spinning gets faster and suddenly golden material appears!)*

**Millie**

Well what are the chances of that!!

**Rumpelstiltskin**

and remember if ever you need something, I'm just here in the shadows...

*(he slides back into the shadows with his minions as then a **cockerel noise** is heard next morn; king enters)*

**King**

Very well Millie, you truly can spin straw into Gold...but to be quite sure, you must now spin me two buckets of straw into Gold....*(King exits)*

**Millie**

What!?

**Narrator (Jana)**

And so Millie was made to call on her friend with no name once more....

**Narrator (Trystan)**

who agreed to help her in exchange for her necklace.....

**7. Spinning Wheel Reprise/ Somehow, out of nowhere!**  
(*Spinning Wheel + Chorus*)

**SPINNING WHEEL**

Spin now this straw into gold  
Spin now this straw to save her soul  
Round about, round about low and behold  
Oh wheel away, wheel away, straw into gold

**CHILDREN'S CHORUS**

So we heard that magic occurred at the centre of our town  
Millie's name was an instant fame and attractive to the crown.  
Better still, she created a thrill when told, "Reprise the trick."  
Once again, from a similar bin but with gold as twice as thick

**Somehow, out of no where, came a story, we are told,  
Someway, making something, out of nothing, spinning gold**

So we heard that magic occurred and it took us by surprise  
Millie said it came from her head and produced an awesome prize  
Rooms of gold too much to hold from straw upon the floor  
King was keen to have a queen and opened up his door

**Somehow, out of no where, came a story, we are told,  
Someway, making something, out of nothing, spinning gold**

(*Key change*)

Somehow, out of no where, came a story, we are told,  
Someway, making something, out of nothing, spinning....  
(All freeze as the stage darkens and someone appears from the shadows)

**REPRISE OF Shadow of Despair:**

**Rumpel:** But you see Millie...  
(*sung*)

If you want to be queen  
Then you need to be keen  
And offer me something I pine  
I have the way to make the king stay  
But I need your first born to be mine

**CHORUS**

**Narrator (Trystan):** With everything at stake and the chance to make something of herself, her nameless friend had trapped her....

**Narrator (Jana):** if she was to keep her secret and live to rule as Queen, she had no option but to make another deal, promising him the ownership of her first born child...

**Narrator (Rhona):** but for now, she was happy and finally felt in a place where she belonged...

Scene iv: The Castle, a year later

### **8. A Family of Fun**

(Millie, King, Miller, Miller's Wife)

**Miller:**

Oh Millie we're so proud of you!

**Miller**

A dad and a mum

A baby will come

**Miller's Wife**

With girly blue eyes

To parents surprise

**Miller**

..expecting a son.

**Both**

And so it goes,

The family that grows

A family of fun

**Miller**

Laugh every day

**Millie**

Finding a way

**Miller**

All like to play

**King**

Avoiding the grey

**Miller's Wife**

Something to say

**King**

Nothing to pay

**Millie**

Hoping it may

Always be done

**+ King**



Like light from the sun  
A family of fun

**Miller**

Always be bright

**Miller's Wife**

(Keeping it light)

**King**

Keeping it tight

**Millie**

(Sharing a sight)

**Miller**

Saying good night

**Miller's Wife**

(Nothing to blight)

**King**

Earning the right

**Millie**

Sharing the might

**ALL**

Better than non

Like warmth from the sun

A family of fun

**ALL + CHORUS**

We are family,

Family of fortune, family with one tune

We, we are family

A family that bakes,

bread and scones and cakes

**Miller**

Laugh every day

**Millie**

Finding a way

**Miller**

All like to play

**King**

Avoiding the grey

**Miller's Wife**

Something to say

**King**

Nothing to pay

**Miller's wife**

Wanting to stay

**Millie**

Hoping it may

Always be done  
**+ King**  
Like light from the sun  
A family of fun  
**Miller**  
Always be bright  
**Miller's Wife**  
(Keeping it light)  
**King**  
Keeping it tight  
**Millie**  
(Sharing a sight)  
**Miller**  
Saying good night  
**Miller's Wife**  
(Nothing to blight)  
**King**  
Earning the right  
**Millie**  
Sharing the might  
**ALL**  
Better than non  
Like warmth from the sun  
A family of fun

**ALL + CHORUS**

We are family,  
Family of fortune, family with one tune  
We, we are family  
A family that takes  
A family that bakes  
A family that makes  
A family of fun

**10. Reprise: Rumpelstiltskin's Family of Fun**

**Rumpelstiltskin**

taking each day  
causing a frey  
have lots to say  
opinions to sway  
schemes to convey

we're nearly family  
a family decided a family divided  
we're almost family  
a family with one voice  
a family with no choice

**Rumpelstiltskin**

You have something for me, it's time to pay the wager...I've come for your child

**Narrator (Rhona)**

Millie was shocked and frightened and didn't know what to do she tried to offer him all the riches of the kingdom but he replied....

**Rumpelstiltskin**

Something alive is dearer to me than all the riches in the world.....

**Narrator (Jana)**

Millie had run out of options, she could no longer lie her way out of this. She broke down and began to cry..... afraid of losing her baby....

**Narrator (Rhona)**

The stranger pitied her and decided instead to play one more game with the poor miller's daughter

**Rumpelstiltskin**

I will give you seven days...if by that time you can guess my real name, I will break my final deal and you may keep your child

**Narrator (Jana)**

And so, she agreed.....

*shake hands*

Scene v: Kingdom

*music begins*

**Narrator (Rhona)**

Millie sent her servants to search high and low to try and seek out the name of this curious man....

*(we see Millie, sending out her men worryingly as Rumpelstiltskin begins to get more excited about the prospect of having a new child)*

**11. The Tango of Rumpelstiltskin**

(Millie + Rumpelstiltskin)

**RUMPELSTILTSKIN**

vs 1

Monday, Tuesday,  
Wednesday, Thursday  
Friday Sat-ur-day  
And Sunday

Monday, Tuesday,  
Wednesday, Thursday  
Friday Sat-ur-day  
And Sunday

bridge 1  
Every day I dance my tango  
Playing games with the rest  
Push my victims far as they go  
And they're all second best.

vs 2  
Joined together  
Share same weather  
Tough as leather  
It's our tether

I am driving  
Never skiving  
Beyond surviving  
I am thriving

bridge 2  
Watch the maestro, dance his tango  
Forcing all to submit  
Get them guessing, get them stressing  
But they'll never get it.

chorus  
And, so it begins, the manikin sings, who'll guess his name  
And so on it goes, cursing his foes he plays his game, he plays his game!

vs 3 + kids  
Monday, Tuesday,  
Wednesday, Thursday  
Friday Sat-ur-day  
And Sunday

Monday, Tuesday,  
Wednesday, Thursday  
Friday Sat-ur-day  
And Sunday

bridge 2  
Every day I dance my tango  
Playing games I'm the best  
Turn the foolish into my show  
They're just there for my jest.

vs 2  
Joined together  
Share same weather  
Tough as leather  
It's our tether

I am driving  
Never skiving  
Beyond surviving  
I am thriving

*dialogue*

vs4  
They're still guessing  
So depressing  
It's distressing  
No confessing

They're not winnin'  
I'm no has bin  
I'm the chief fin

**Rumpelstiltskin**

I am Rumpelstiltskin, Rumpelstiltskin

**+CHILDREN**

we all need a reason why our lucks out of season  
We all need a reason, why our lucks out of season,  
We all need an option how to win,  
    We all turn to caution to save our small portion  
    And deny that our luck will begin

*(On big chorus, Millie sees him, sneaks in and watches....)*

Scene vi: Castle

**12. Guessing Game**

*(Full Company)*

*Vamp begins*

**Rumpelstiltskin**

Now its show time in the plot  
and you can tell me what you've got  
is it you or me who's won

**Millie**  
Is it William

**ALL**  
NO

Is it Edward NO  
Is it Joseph NO  
Is it John NO

**Rumpelstiltskin**

Nothing there to win the prize  
I see the fear within your eyes  
is it you or me who's won

**Millie** **ALL**  
Is it Cecil NO  
Is it Rupert NO  
Is it Nigel NO  
Is it Tom NO

**Rumpelstiltskin**

Still no winning comes your way  
You look like losing's here to stay  
is it you or me who's won

**Millie** **ALL**  
Is it Ezekiel NO  
Is it Amos NO  
Is it Jeremiah NO  
Is it Zeus NO

**Rumpelstiltskin**

Bless my soul you're wholly wrong  
Your failure leaves a nasty pong  
is it you or me who's won

**Millie** **ALL**  
Is it Crazy Horse NO  
Is it Frightened Face NO  
Is it No Name NO  
Is it George NO

**Rumpelstiltskin**

That's it, you've had your lot

**King**

I beg you Sir, just one more chance!

**Rumpelstiltskin**

Your last and final answer.....

**Millie**

Is it Rumpelstiltskin.....

*Reprise Spinning Song*

**Narrator (Trystan)**

He was so shocked that he was overwhelmed, with so much anger and so much rage and so much disbelief, that he started to dissolve, fading away until he became no more....

**Narrator (Rhona)**

Millie and her husband were free to live as a happy family and Millie never once told another lie....

### **13.Finale : Family of Fun/Spin it to Gold**

(Full Company)

**Miller**

A dad and a mum  
A baby will come

**Miller's Wife**

With pearly blue eyes  
To parents surprise

**Miller**

..expecting a son.

**Both**

And so it goes,  
The family that grows  
A family of fun

**Miller**

Laugh every day

**Millie**

Finding a way

**Miller**

All like to play

**King**

Avoiding the grey

**Miller's Wife**

Something to say

**King**

Nothing to pay

**Millie**

Hoping it may

Always be done  
**+ King**  
Like light from the sun  
A family of fun

**Miller**  
Always be bright  
**Miller's Wife**  
(Keeping it light)  
**King**  
Keeping it tight  
**Millie**  
(Sharing a sight)  
**Miller**  
Saying good night  
**Miller's Wife**  
(Nothing to blight)  
**King**

Earning the right  
**Millie**  
Sharing the might  
**ALL**  
Better than non  
Like warmth from the sun  
A family of fun

**ALL + CHORUS**  
We are family,  
Family of fortune, family with one tune  
We, we are family  
A family that takes  
A family that bakes  
A family that makes  
A family of fun

**ALL**  
This is a story, of how to survive  
The challenge that comes from just being alive  
Whether you're King or seven years old  
Take what you're given...take what you're given....take what you're given  
today...and turn it to gold!