Sep-18 THEATR CLWYD Emlyn Williams Theatre

Sound Equipment Exclusive To Venue

- 1 Yamaha CL3 Digital Mixing Console
- 1 Yamaha Rio 1608 Dante Stage Box (additional Rio boxes subject to availability)
- 6 Meyer Sound UPA 1C Loudspeakers with flying frames
- 2 Wharfdale Force 10 Sub Woofers
- 4 Channels of processing for UPA 1C (plus amplifiers)
- 2 Channels of processing for Force 10
- 1 4 Channel Lb Gruppen Amplifier
- 1 Apple Mini Mac with Qlab running 64 channels via Dante Virtual Soundcard
- 2 Denon CD Players

Units Shared with Other Spaces & Touring Commitments. Please Check for Availability

- 4 Shermann Audio 'Cub' Monitor Wedges
- 4 Shermann Audio 601 Loudspeakers
- 12 Shermann Audio 208 Loudspeakers with a number of frying frames
- 4 Sherman Audio 215 Sub Woofer Speakers
- 10 Duran Audio Flex U12 Powered Loudspeakers
- 4 EM Acoustics EMS81 Loudspeakers with vertical flying frames

Various Amplifiers Of Various Power Ratings

Additional Shared Items with Other Spaces & Touring Commitments. Please Check for Availability

Large stock of Sennheiser Radio Microphones - 2000 Series & G3 Series

Large stock of wired microphones - Shure, AKG, Sennheiser, etc.

Small number of small practical speakers and amplifiers

A number of Sennheiser In Ear Monitor kits

- 2 Yamaha DM1000 digital mixing consoles
- 2 Yamaha DM2000 digital mixing consoles

A number of small analogue mixing desks

Various outboard equpiment, pre amps, compressors, headphone distribution, fx units etc

Additional Information

8 way XLR stage box on both North West and North East corner

- 4 way XLR stage box in the centre grid
- 2 way speakon (NL4) tie lines on each corner of the grid (upper level)
- 2 way speakon (NL4) tie lines on each corner of the balcony (lower level)
- 4 way speakon (NL4) tie lines on floor level North West and North East corner
- 2 way speakon (NL4) tie lines on floor level South West and South East corner

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