

THEATR CLWYD Anthony Hopkins Theatre

Sound Equipment Exclusive To Venue

- 1 Yamaha CL5 Digital Mixing Console
- 2 Yamaha Rio 3224 Dante Stage Boxes (Sdditional Rio boxes subject to availability)
- 6 Meyer Sound UPA 1C Loudspeakers with flying frames
- 2 Meyer Sound USW Sub Woofers
- 4 Channels of processing for UPA 1C (plus amplifiers)
- 4 Duran Audio Axys Scope ST2115 Powered Loudspeakers
- 2 Channels of processing for USW
- 2 2 Channel Ramsa Amplifiers
- 1 Apple Mini Mac with Qlab running 64 channels via Dante Virtual Soundcard
- 2 Denon CD Players
- 1 Denon Minidisc Player

Units Shared with Other Spaces & Touring Commitments. Please Check for Availability

- 4 Shermann Audio 'Cub' Monitor Wedges
- 4 Shermann Audio 601 Loudspeakers
- 12 Shermann Audio 208 Loudspeakers with a number of frying frames
- 4 Sherman Audio 215 Sub Woofer Speakers
- 10 Duran Audio Flex U12 Powered Loudspeakers
- 4 EM Acoustics EMS81 Loudspeakers with vertical flying frames
- Various Amplifiers Of Various Power Ratings

Additional Shared Items with Other Spaces & Touring Commitments. Please Check for Availability

Large stock of Sennheiser Radio Microphones - 2000 Series & G3 Series

Large stock of wired microphones - Shure, AKG, Sennheiser, etc.

Small number of small practical speakers and amplifiers

A number of Sennheiser In Ear Monitor kits

- 2 Yamaha DM1000 digital mixing consoles

- 2 Yamaha DM2000 digital mixing consoles

A number of small analogue mixing desks

Various outboard equipment, pre amps, compressors, headphone distribution, fx units etc

Additional Information

4 way speakon (NL4) tie lines in each corner of the stage

4 way speakon (NL4) tie lines on bridge 1

2 way speakon (NL4) tie lines in the orchestra pit

2 way speakon (NL4) tie lines on the stage right elctrics fly floor

16 way XLR stage box in DSL & DSR corner tied to control room

Cat 5 Networking patch from control room to DSR corner

Matthew Williams (Wills)

Senior Technician (Sound & AV)

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