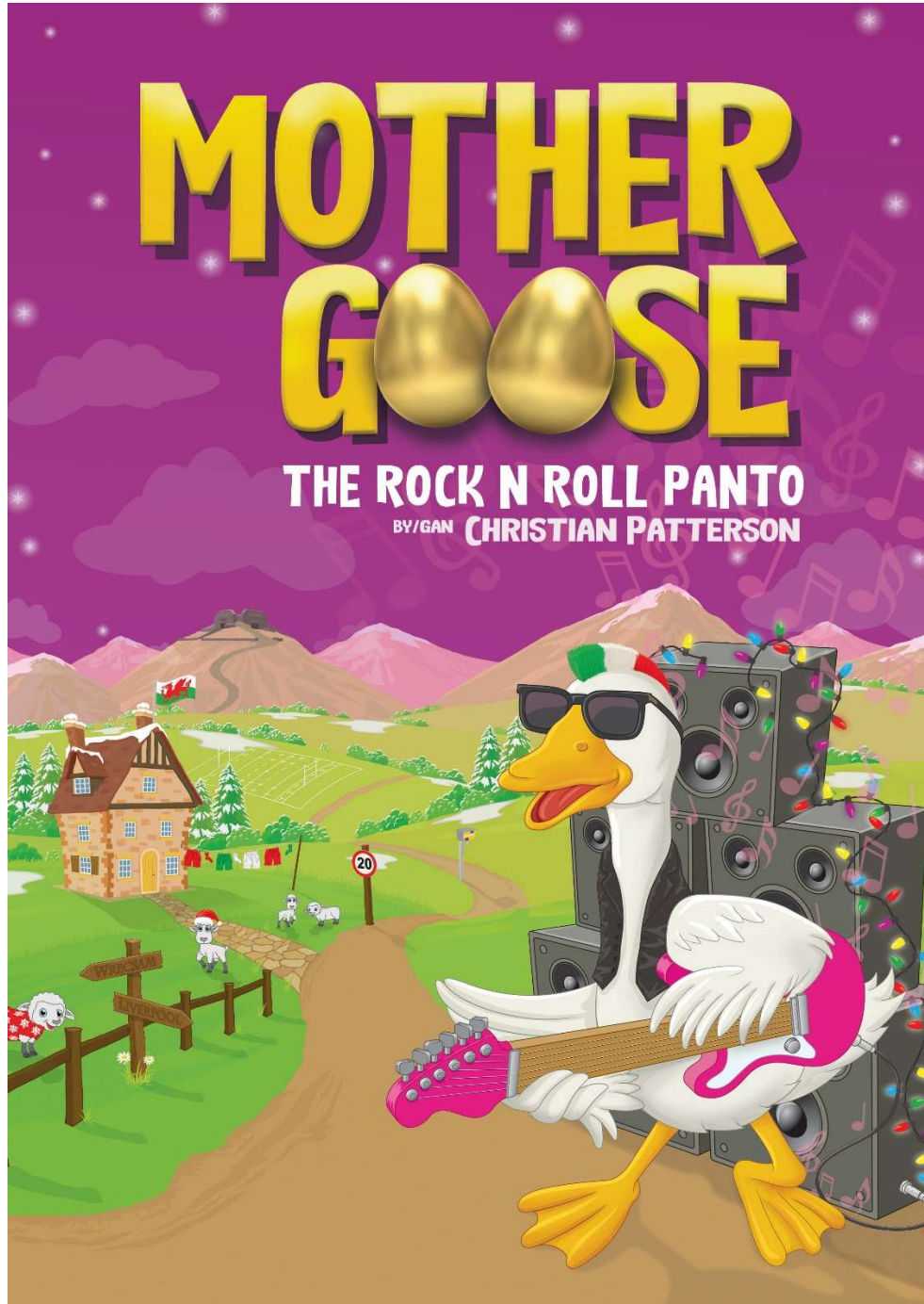


Getting Ready for *Mother Goose*:

A Relaxed Performance Guide

Wednesday 15th January 2025



Welcome!

Welcome to our relaxed performance of *Mother Goose*! We're so happy to share this show with you. This guide is here to help you feel comfortable and ready for the performance. It includes answers to common questions so you can relax and enjoy the show. Everyone's needs are different, so we've added details to make sure you have a great experience. If you have any questions or need more help, feel free to get in touch with us before the show.

Finding Your Way Around & What to Expect

The play is being performed at Theatr Clwyd. Since we're using a temporary marquee as the front of house, you'll enter through a large white marquee.



Inside, you'll find a bar to your left and plenty of space to relax before the show begins. You might hear some music – and there's even a Christmas tree! There are toilets to the left-hand side of the bar too. The marquee will look like this:



This is the auditorium where the play is performed. The audience (that's you) sit down to watch the play.

This is a picture of the auditorium. Once inside the auditorium, you'll find your seats. Remember, it will be busy and a little noisy. Feel free to bring noise-cancelling headphones, or we have a few ear defenders available to borrow from the Ushers if needed.



The stage is where the actors perform the play.

The stage itself is a sight to see for this production. When you arrive, a large curtain will hide most of the stage, creating a lovely surprise when the show starts! Please note there are steps at the front of the stage – please only use them if an actor asks you to.

How long is the play?

The show is in two parts, each about an hour long, with a 20-minute interval.

Need help?

Our friendly ushers are here to help! They'll check your tickets and answer any questions you may have. They usually wear purple jumpers or tee-shirts.



Chill-Out Areas

If you want to have a break during the play you can go back to our front of house marquee, which will be much quieter when the show is happening. You can ask one of our ushers to show you back there. You can go back into the auditorium later on if you want to.

Before the show starts

At the start of the show, the actors will come on stage in their opening costumes to talk about what will happen in the show. They will introduce themselves to you and they might show you some of the lighting effects or play some of the sound effects used in the show.

What is the play about? (please note there are spoilers ahead!)

Get ready for a magical adventure in fantastical Flintshire! Our pantomime, *Mother Goose*, begins with Billie Eyelash, a fairy who introduces us to a world of wonder. But watch out for Suella De Rhyl, a wicked villain who, with her sidekick Freddie the Fox, is stealing animals to make beauty potions and fashion items!

Gwladys Goose and her daughter Mari are struggling to keep their Goose Farm. Mari secretly loves Larry Parry's son, Hari, but money troubles threaten their budding romance. Then, they meet Glennie – a giant talking goose! Glennie lays golden eggs, but only when he's happy. He becomes part of the family, bringing hope for a brighter future.

However, Suella discovers Glennie's golden eggs and plans a kidnapping! With Freddie and her clumsy assistants, Barrie and Carrie, she sets a trap. Gwladys, dreaming of beauty, is tricked into a dangerous scheme.

But don't worry! With the help of Mari and the whole gang, Gwladys outwits Suella and saves the day. Gwladys learns true beauty comes from within, and Glennie's golden eggs solve the family's problems, teaching everyone about friendship, kindness, and courage.

It's a happy ending all around – Mari and Hari fall in love, and so do Gwladys Goose and Larry Parry!

Expect colourful costumes, lively music, plenty of audience interaction, and a truly special Theatr Clwyd take on the classic tale of Mother Goose!

The characters in the play

Below are pictures of all the different actors and the names of the characters they play. Some actors play more than one character, so that they look different, they change way they move and talk, and they change their costume (costumes is the name for the clothes the actors wear on stage).



BILLIE EYELASH



GWLADYS GOOSE



MARI GOOSE



HARI PARRY



LARRY PARRY



GLENNIE GOOSE



FREDDIE THE FOX



BARRY



CARRIE



SUELLA DE RHYL



SONGS AND THE BAND

All the actors are also musicians, which means when we have a song in the show, they play lots of different instruments. They might wear different costumes for these parts or sit in the band area which is towards the top right-hand side of the stage.

What else might you need to know?

Spoiler Alert! The notes below are provided for those who would benefit from being prepared for some of the more dramatic or scary elements of the performance.

- During the performance, some characters will come into the audience. They might interact with you, or they might just leave the theatre as part of the action. They may even bring some bubbles into the audience too!
- There will be lots of songs throughout the show. Some of these can be quite loud, but we have practiced the show to be a little quieter for this relaxed performance. If you think this still may be too loud for you, please let us know when you book or tell a member of staff when you arrive. We have a limited number of ear defenders that you can borrow from our front of house team, but please return them at the end of the show.
- Billie Eyelash, the fairy of our story, sometimes uses magic spells to freeze time or make things happen on stage. This is not real, and the actors are pretending to freeze as part of the show.
- The baddie in our show, Suella de Rhyl, uses a machine to turn animals into clothes. You will hear her ask to put a puppet cat into the machine. None of the animals in the show are real, and no one will come to any harm.
- Glennie Goose and his friends are trapped in a cage by Suella in the second half of the show. Suella uses a button which makes the cage light up, which looks like Glennie is being hurt. This is not real, and no one will get hurt.
- At the end of the show, Suella goes into the machine, and a fake doll comes down a chute which is above the stage. This is not real, and the person playing Suella is safe at all times.